

## Woman's World

Princess Eulalia's Book  
Offends King Alfonso.

"The Thread of Life," by the Countess of Arila—such is the title page of the most discussed book of the decade. For the Countess of Arila is none other than the Infanta Eulalia of Spain, and "The Thread of Life" is the little volume of essays which has involved the Infanta in so violent a discussion with her nephew, King Alfonso.

Report made it quite probable that the publication of the book would cost Eulalia her allowance and possibly even her titles, although these can be revoked only by a decree of the cortes. On reading the essays one is indeed moved to hope that the royal lady has an income that does not depend on the approval of the Spanish court, for "The Thread of Life" is as fiery a declaration of independence as ever woman nailed to the wall.

Eulalia is in revolt against very nearly every convention that royalty is



Photo by American Press Association.  
INFANTA EULALIA OF SPAIN.

brought up to respect, and she has a whole hearted, unequivocal fashion of speaking her mind. She believes in education for everybody. In all sorts of rights for the workingman, in the complete freedom for women in every walk of life and in divorce for the asking. Could a Spanish princess wave the red flag of revolution more vigorously?

It is the essay on divorce which has called out the severest protests from King Alfonso. It is, however, reasonable to believe that in her remarks about the family and women she has also thrown a few bombs into the court in which she was reared, for her book is not a compilation of commonplace. On the subject of the indissolubility of marriage there is no doubt that the Infanta feels strongly. Her own marriage was unhappy, and she speaks from the heart when she declares herself in favor of divorce. She argues the matter at some length.

In her preface the Infanta says that she has been placed near enough to the social questions she discusses to know them and far enough from some to view them without prejudice. She believes that opinions as honest and as carefully thought out as hers will interest those who seek to glean from all elements of society indications of the tendency of the present. And she adds, with a decided pen, that she has never been afraid of criticism.

**Milk to Clean White Gloves.**  
The smell of gasoline on white gloves is so very objectionable to some people they hesitate about using it. It is a possible thing to clean gloves and do it well, too, without using gasoline. This method is not only good because of there being no odor. It is also easier on the hands. Gasoline is very roughening to the skin. To clean gloves successfully dip a small basin or bowl with milk. Dip a piece of clean white flannel in the milk and rub white soap on the flannel as well. Then clean your white gloves thoroughly with this. Be sure all the soiled, grimy spots are gone and finally rinse with clean milk. Do not be alarmed if your gloves turn a gray or yellow color. You have done them no harm. After your gloves have dried you will find them soft and glossy, and there will be no unpleasant odor. The expense of cleaning the gloves is small. Several pairs can be cleaned in a pint of milk. White kid shoes and slippers can also be cleaned in this way.

**Watch Your Shoes!**  
The fashion of the short, tight skirt has certainly had the effect of making us pay considerably more attention to our footwear and to our undergarments. The former has been brought into far greater prominence, and consequently both our shoes and stockings have undergone a great improvement, while the latter have been reduced to a minimum, and now require to be as well fitting as the garments which cover them. It is to these details of her toilet that the well dressed woman pays the greatest attention and which are, after all, very considerable items in giving a chic appearance.

**Seal For Hall Table.**  
An effective seal for a hall table may be made of linen crash with a figure embroidered on each end and of the same design as the paper on this wall.

## RECEPTION GOWN.

A Superb Velvet  
Creation by Worth.



DEEP BLUE VELVET WITH ORIENTAL EMBROIDERY.

Deep blue velvet with oriental embroidery in shaded blues and blacks was used for this luxurious gown. Steel and jet fringe falls from the short sleeves and lower edge of the tunic. The décolletage is softened with almost invisible flesh colored tulle, and two real lace motifs turn over on the dark velvet.

## Hint For Stenographers.

A prominent physician is responsible for this assertion: "Any young woman stenographer, quick and alert, can earn extra money if she will learn medical terms and apply for the position of stenographer at the various medical meetings held every week in large cities. It calls for a good education, some knowledge of Latin, and it will be necessary for the applicant to learn medical terms, and learn them quickly; also to acquaint herself with physiology if deficient in that study. There is a great demand for help of this kind, and because most of the meetings are held at night very few apply for a steady position, but it opens a lucrative one to the ambitious. A line of this work would soon lead up to a very responsible position in a chemical house, where wages are usually the very best, because competent help is not always obtainable for that office."

## Bonnet and Reticule to Match.

No afternoon costume is all it should be without its graceful reticule, which, of course, is designed to harmonize with both frock and hat. Many of the fashionable milliners are providing



CHARMING EFFECTS IN VIOLET AND ROSE TONES.

these reticules with their hats of a more dressy nature. The hat and reticule pictured are in shades of violet and rose pink, with touches of dull gold on the reticule. The frock is of ivory white embroidered tulle, trimmed with chiffon in violet and rose tints, and the white silk gloves have violet and rose pink embroideries.

## BUY FOR INVESTMENT

### U. S. Light and Heating

7 per cent. Preferred Stock  
par \$10. At Present Price  
yields over 8 per cent. on  
investment.

Descriptive Circular Sent on Request

### Gilbert, White & Co.

BANKERS & BROKERS.

20 BROAD STREET.

New York City.

Telephone 525  
526 Rector

### DR. WM. H. VAN GIESON

PHYSICIAN AND SURGEON.

No. 393 Franklin Street, opp. Wash-  
ington Avenue.  
Office Hours: 9 to 12 A. M., 2 to 5 P. M.  
Telephone call Bloomfield 22.

### DR. W. F. HARRISON,

VETERINARY SURGEON.

Office and Residence:  
329 Broad Street, Bloomfield, N. J.  
Office Hours: 9 to 12 A. M., 2 to 5 P. M.  
Telephone No. 2144 Bloomfield.

### CHAS. E. HALFPENNY,

ATTORNEY & COUNSELLOR AT LAW.

Office: 300 BROAD STREET, NEWARK.  
Residence: Lawrence Street, Bloomfield.

### EDWARD S. BLACK,

COUNSELLOR AT LAW.

320 Prudential Building, Newark, N. J.  
Telephone 1160 Market.  
RESIDENCE:  
80 Washington St., Bloomfield, N. J.  
Money to loan on bond and mortgage.

### SAMUEL W. BOARDMAN, JR.

ATTORNEY AND COUNSELLOR AT LAW

Commercial and Real Estate Law.  
Telephone 130-W Market.  
UNION BUILDING, NEWARK, N. J.  
140 Thomas Street, Bloomfield, N. J.  
Phone 1247-C. Opposite Winsor Place.

### FREDERICK E. PILCH

Attorney and Counsellor at Law.

22 CLINT STREET, NEWARK, N. J.  
Residence of F. E. 16 Bloomfield Avenue.

### BALNEY M. BARRETT,

COUNSELLOR AT LAW.

Office, Prudential Building, Newark.  
Residence, 19 Elm St., Bloomfield.

### CHARLES F. KOCHER,

COUNSELLOR AT LAW

NEWARK: 178 Broad Street.  
BLOOMFIELD: 256 Bloomfield Avenue.

### WM. DOUGLAS MOORE

Attorney and Counsellor at Law.

OFFICE:  
149 Broadway, New York City  
Residence, 12 Austin Place,  
Bloomfield, N. J.

### FULLERTON WELLS,

Attorney and Counsellor at Law.

OFFICE:  
Fifth Avenue Building, New York City  
RESIDENCE:  
No. 148 Orchard Street, Bloomfield.

### ALFRED B. VAN LIEW

COUNSELLOR AT LAW.

UNION BUILDING, CLINTON STREET,  
NEWARK, N. J.  
Telephone 1029 Newark.

### RUSSELL M. EVERETT,

PATENT LAWYER AND SOLICITOR.

788 BROAD STREET,  
(Cor. Broad and Market),  
Newark, N. J.

### ERNEST BARCLIN,

CIVIL ENGINEER AND SURVEYOR.

National Bank Building, Bloomfield, N. J.  
Residence: 24 Berkeley Heights Park.  
Telephone 1227-L.

### JOHN P. GAPPEN,

ARCHITECT.

Exchange Building, 40 Clinton Street, Newark.  
Residence: 25 Oakland Avenue, Bloomfield.

## Good form

### Card Etiquette.

Leaving cards instead of calling is the usual procedure after going to entertainments. In this case there is no necessity to ask if the hostess is at home, but there is one exception to this rule, and that is a dinner party, after which the guest usually makes a call on the hostess, and it is only in the event of the hostess not being at home that cards are left.

A husband's cards are left in any case unless the husband accompanies his wife in making the call. When a married lady calls on a widow she leaves one of her own cards on not finding her at home and one of her husband's, if he is not acquainted with her, if it is her first call.

A daughter living at home has her name printed under that of her mother on her visiting card, or, if there is no mother, under the name of her father.

When the daughters have ceased to be regarded as young girls and have many friends and acquaintances of their own they always have visiting cards of their own.

It is, however, desirable that mothers should be on visiting terms with their daughters' friends, even in these days, when mothers and daughters have each their own special circles, so it is far better for a girl as long as she is living with her mother to have her name printed on her mother's cards, even if she still thinks it necessary to have for use in some cases her own private cards.

It is very important to study the side issues which may crop up on the question of card leaving, as otherwise offense may be given where none was intended.

After wedding receptions cards may be left, and this should never be postponed later than one week after the ceremony has taken place.

When inquiries during illness are made the rule is to leave one card only for the person who is ill or in any bereavement.

### The Week End Visit.

There are few lives whose routine excludes the week end visit and few such excursions that do not call for careful planning beforehand and for some thought and self restraint while the excursion lasts.

The woman who sets forth upon one of these little trips will naturally desire both to look and to feel her best, and brightest. But it is not always easy to do this, because the things that have been contributed to one's well being at home may not be obtainable during the visit, and the time for rest, relaxation and the little toilet ritual on which one's looks are largely dependent may not easily be obtainable either.

Before starting off it is well to take just what will be needed and nothing that will be a burden and a space occupier. It may not be possible after an evening of bridge or dancing to give oneself all the care that has been a matter of regular routine at home. But that is no reason for neglecting oneself as much as one is often tempted to do, fortified by the thought, "I can rest up at home."

In packing be careful to have a good cold cream and enough of it. More than one visitor may come into your room for a dressing gown chat and cry delightedly: "Oh, you have some fine cream! I quite forgot to bring any, and my skin is like a nutmeg grater after that ride. Can you spare a little?" And you have no alternative. You must graciously assure her that skin is welcome, even though your own skin is the one that becomes like a nutmeg grater in consequence. So take plenty. Take two jars and do not exhibit both.

It is well to make a list on some card day when no visit is in sight of the things to be packed when that delightful emergency arises. Besides the two jars of cream, it will be well to put down four kinds of powder—face powder, talcum powder, foot powder and bath powder in case of hard water. One or two extra nailbrushes—quite cheap ones—may come in useful if a muddy skirt has to be made respectable and your hostess' domestic force is not equal to coping with muddy skirts.

### Good Form in Dress.

Don't wear colored or fancy open-work stockings with your street shoes. Choose plain stockings that match the shoes in color.

Don't pin ruchings and dress shields in place. Baste them instead and see how much more comfort they give you. It really doesn't take much longer to baste than to pin.

Don't think that because collarless frocks are the fashion you may wear a low cut dress on the street. There is a vast difference between "collarless" and "low necked."

Don't buy cheap jewelry and think that it looks like anything but what it is—a cheap imitation of a good article. Much jewelry is in bad taste at any time except with evening dress.

Don't wear mussed or soiled frills and ruching. You had much better wear perfectly plain clothes without trimmings if you cannot keep these dainty accessories fresh and without soil.

Don't forget to see that your waist is properly fastened before leaving your mirror. The waist gaping open at the back not only looks careless, but it is apt to cause some embarrassment too.

## MONUMENTS.



Good Material. Good Designs. Low Prices on Work Direct from Quarries.

### JOHN ESPY,

BLOOMFIELD AVENUE, MONTCLAIR, N. J.  
TELEPHONE 926-J. NEAR VALLEY ROAD PROLEY

HORACE S. OSBORNE, Pres.,  
Newark, N. J.

ARTHUR S. MARSELLIS, Sec'y and Treas.  
Montclair, N. J.

## The Osborne & Marsellis Co., Quarrymen and Road Builders.

Broken and Building Stone,  
Lumber and Masons' Materials.

BEST QUALITY LEHIGH, LACKAWANNA AND CANNEL COAL. KINDLING WOOD  
M. & B. and Long Distance Telephones

Quarries: Coal Yard and Main Offices, Upper Montclair, N. J.

## UNION NATIONAL BANK

760 BROAD ST., NEWARK

CAPITAL.....\$1,500,000  
SURPLUS AND UNDIVIDED PROFITS.....\$2,800,000  
DEPOSITS.....\$12,000,000

GOVERNMENT, STATE, COUNTY AND CITY DEPOSITORY.  
Letters of Credit and Travelers' Checks Issued.

### OFFICERS:

WILLIAM SCHEFFER, President.  
UZAL H. MCCARTER, Vice-Pres. J. A. LEHRUECHER, Vice-Pres.  
ARCHIBALD W. CONKLIN, ERWIN D. FARNSWORTH,  
Cashier, Assistant Cashier.  
WILLIAM C. PEARSON, Assistant Cashier.

## Iron and Wire Fences.



## ENTRANCE GATES, IRON RAILINGS. ESTIMATES FOR WORK SET COMPLETE. ANCHOR POST IRON WORKS.

NORTHERN NEW JERSEY BRANCH.

W. S. SLACK, Agent.

136 So. 9th St., near Central Ave., Newark.  
Telephone No. 5159-W Market.

## GEORGE HUMMEL

Successor to Martin Hummel & Son.

DEALER IN THE VERY BEST GRADES OF

## SCRANTON AND LEHIGH COAL!

Well Seasoned WOOD, Sawed or Split.

YARD AND OFFICE:

361 BROAD ST. BLOOMFIELD, N. J.

### ERNEST A. MORSH,

## PLUMBER

Jobbing Promptly Attended to.  
Satisfaction Guaranteed.....

672 Bloomfield Avenue, BLOOMFIELD, N. J.